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COMMENCING WEDNESDAY, FEBRUARY 4

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LEAHI HOME BENEFIT CONCERT

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Honolulu's first classic string
quartet—the first musical pro-
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go to the
Leahi HomeSchubert's celebrated D. Minor
Quartet will be played for the
first time in Honolulu.

SOLOISTS, MRS. TACKBURY AND CARL MILTNER; PIANIST, MRS. BECHTEL.

Opra House, Tuesday Evening, Feb. 3, 1914

Tickets Monday and Tuesday at Promotion Committee Rooms, \$1.00, 75c and 50c.

Think Where the Money Goes.

MRS. TACKBURY TO BE HEARD IN LEAHI BENEFIT

The return of Mrs. G. K. Tackbury to the concert platform tomorrow evening at the Leahi Home Benefit Concert is not the least pleasurable feature of the program prepared by Professor Miltner and Doctor Straub. This singer's fine voice is less frequently heard than many local concert singers, although it is one of the best and she has been the soloist on many of the eventful occasions in Honolulu's musical history.

Mrs. Tackbury was the prima donna of The Tourist, the all-local operatic production of the last carnival season whose fame has not yet been forgotten. In the dramatic role as well as that of the singer she scored well. Her songs tomorrow night have been selected from the best of her repertoire, and include Delebe's "Thou Great Mighty Sea," and Logan's Ganges Boat Song from the Brahman Garden cycle. Miss Genevieve Neustadt will be Mrs. Tackbury's accompanist.

Mrs. Bechtel, the gifted pianist, completes the feminine portion of the personnel for tomorrow's concert and will take the piano score in the Rehearsal trio that completes the program. The trio, opus 181 of this composer, is one of the most delightful compositions of the period.

WOMAN'S BOARD WILL HEAR OF 'THREE CLAIMS'

The Woman's Board of Foreign Missions will meet in the chapel of Central Union Church on Tuesday, February 3, at 2:30 o'clock.

Devotional service will be in charge of Mrs. Doremus Scudder. The topic in United Study of Missions, "Three Claims of the Missionary Society—Prayer, Money and Personality," will be presented by Mrs. Henry Judd.

The board's department of Japanese work will be represented by Miss Gullick. A semi-annual report of the Aurora Society will be presented.

Rev. J. S. Wooley will speak of "Life in the Country Districts of Japan." Mrs. Thomas Gladding will tell of mission work as she saw it in India.

A most cordial invitation to this meeting is extended to all persons interested.

REVS. WADMAN AND JUDD WILL CONDUCT SERVICE TOUR ON MAUI

Rev. John W. Wadman, superintendent of the Anti-Saloon League of Hawaii, and Rev. Henry P. Judd, in charge of the Sunday School interests of the islands, leave on the Mauna Loa this evening for a tour of Maui. Public services will be held each evening in different neighborhoods, East and West, in the interest of their mission. Dr. Wadman will visit all government schools and address the pupils on the subject of morals. Good, wholesome literature, bearing on the subject will be freely distributed and many people will be seen personally in order to solicit widespread and intelligent interest in the campaign of education now in full swing all over the United States.

Up to Their Tricks.
New Clerk—Young lady in front wants to see some rings exactly like one she has on. She says she thinks of having two alike just for the fun of the thing.
Jeweler—"Don't waste time on her. That ring she has is an engagement ring, and she wants to find out what it cost."—New York Weekly.

COLORATURE AT ITS BEST SHOWN BY DE TREVILLE

Gifted Soprano Has Golden
Voice and Costume Recital
Proves Novel

Colorature at its best, a rare pinnacle of vocal achievement, was displayed in a novel form to a large and fashionable audience at the Opera House last Saturday night. Mile. Yvonne de Treville, appearing in the first of her series of two costume recitals, was nothing less than a delightful surprise to audience and critics, winning both by the lyric quality of her golden voice and a charming and informal stage manner that was in reality a composite of manners.

If all coloratura sopranos were equal to Mile. de Treville, the flourishes and cadenzas, the vocal soaring and vol planes, would not have lost their favor in opera as they have during the past few years. The aria would not have been put aside by contemporary composers for the episodic dialogue form. But coloratura work above all must be well-executed; true to key, faultless in grace, ease and range. And Mile. de Treville is equal to these demands, she triumphs over them.

Her voice is finely trained, marvelously flexible and its tones are agreeably pure beauty and through all are the joy of youth and healthful vigor, characteristics that distinguish the artist herself. Her elaboration of melodic themes is of a type to tax this flexible and enduring voice, and her opening program was such that for two and one-half hours she was singing almost constantly. She did not shrink high or low notes and while her voice is of a light and floating fibre, it is capable of sustained strength upon occasion, as she proved again and again.

In the novel presentation of her songs, attention to the musical offerings themselves had often to be lost. Her costuming effects, proved immediately popular. She appeared first in Louis XIV court gown, with shimmering white satin petticoat and hand-somely draped overdress of rose-brocaded satin near a cerise color. Jenny Lind, old-fashioned and shy, in stiffly rustling gray taffeta silk over wide-spreading hoops, came next, and then followed the belle of today, in draped pink and gold, each with her songs appropriate to the garb of the singer.

The costuming gave a pleasant informality to the recital, an effect heightened by the no less pleasant vision of the smiling, laughing, dimpling singer, justifiably confident that if the attention of her audience—particularly the feminine portion—went to her skirts and bodices, she could draw it back with the lure of her silver-spun notes.

Her program covered considerable range. Its noticeable lack was of songs in English, and this suggestion is made in full recognition of the character of the recital as exemplifying vocal as well as dramatic fashions. English-speaking people with the courage of their convictions have the right to ask for at least an appreciable proportion of songs in their own tongue, and Mile. de Treville in her too few offerings of this kind was so successful as to remove all doubts of her ability. There are innumerable compositions set to English words for coloratures from which to choose.

Of her program Saturday night, her greatest success was in the splendidly elaborated "Proch." The Scandinavian folksongs gave her an opportunity for a quick change in mood. A dramatic aria from "Louise," by Charpentier, Lull's "Muset Chante," gracefully stately, and a Verdi Aria from "Bal" in Maschera (or "The Masked Ball") particularly the latter, furnished abundant opportunity for the florid vocal devices of the bel canto.

Mrs. Edith Bowyer Whiffen, Mile. de Treville's accompanist, furnished an admirable complement to the singer. Her accompanying is remarkably unobtrusive and yet an essential part of the songs, the piano tones so close knit to the vocal tones as to seem but one.

Mile. de Treville's next recital will be on Thursday evening, February 5, when she will appear successively in eighteenth, nineteenth and twentieth century costume. The program contains a number of songs in English. It is not often that Honolulu has an opportunity to hear an artist as capable and conscientious as Mile. de Treville and still less often that Honolulu can hear an exquisite voice united with charming manner and both dramatic and mimetic ability. The series should be a success.

MRS. THOMAS TO CONFER ON CHARITY WORK

Mrs. W. I. Thomas of Chicago, who has been connected with the United Charities of that city, also with its Woman's City Club and juvenile court committee, will discuss local charity problems in a conference with the board of directors of the Associated Charities of Hawaii, in the Chamber of Commerce rooms, Stangenwald building, on Thursday, the 5th of February at 3:15 p. m.

Out "Seeing a Man"
Tippler (in saloon between the acts)—I see they've succeeded in cultivating an odorless onion.
Boozer—Good heavens! Suppose they should get an odorless clove.—Boston Transcript.

SUPREME COURT CALENDAR FOR NEXT MONTH

The supreme court calendar of motions and cases to be heard during the month of February is as follows:

Motions.
Robert Horner vs. Albert Horner et al.—Taxation of plaintiff's bill of costs. Castle & Withington for plaintiff; Holmes, Stanley & Olson for Theo. H. Davies & Company, defendant-appellee.

In the matter of the impeachment of John A. Kealoha, a member of the board of supervisors of the county of Hawaii, Territory of Hawaii—Motion by respondent to strike from the files the charges and articles of impeachment. C. H. McBride for the motion; attorney general and R. W. Breckons contra.

In the matter of the impeachment of John A. Kealoha, a member of the board of supervisors of the county of Hawaii, Territory of Hawaii—Original. Attorney general and R. W. Breckons for petitioners; C. H. McBride for respondent.

George E. Ward vs. Inter-Island Steam Navigation Company—Error to circuit court, first circuit. Douthitt & Coke for plaintiff-appellant; Smith, Warren, Hemenway & Sutton, and Holmes, Stanley & Olson for defendant-appellee.

Charles Hartwell Chater, a minor, by his next friend and guardian, et al. vs. Alfred W. Carter, trustee, et al.—Appeal from circuit judge, first circuit. Frear, Prosser, Anderson & Marx for plaintiff-appellants; Holmes, Stanley & Olson and Smith, Warren, Hemenway & Sutton for defendant-appellees.

Hawaiian Trust Company vs. Thomas Galbraith et al.—Appeal from circuit judge, first circuit. Frear, Prosser, Anderson & Marx for plaintiff-appellants; Holmes, Stanley & Olson and Smith, Warren, Hemenway & Sutton for defendant-appellees.

Fred Harrison vs. Robert Wyllie Davis.—Exceptions from circuit court, first circuit. Thompson, Wilder, Watson & Lymer for plaintiff-appellant; E. C. Peters for defendant-appellee.

MOTHER! IF CHILD'S TONGUE IS COATED

If cross, feverish, constipated, bilious, stomach sour, give California Syrup of Figs.

A laxative today saves a sick child tomorrow. Children simply will not take the time from play to empty their bowels, which become clogged up with waste, liver gets sluggish; stomach sour.

Look at the tongue, mother! If coated, or your child is listless, cross, feverish, breath bad, restless, doesn't eat heartily, full of cold or has sore throat or any other children's ailment, give a teaspoonful of "California Syrup of Figs," then don't worry because it is perfectly harmless, and in a few hours all this constipation poison, sour bile and fermenting waste will gently move out of the bowels, and you have a well, playful child again. A thorough "inside cleaning" is oftentimes all that is necessary. It should be the first treatment given in any sickness.

Beware of counterfeit fig syrups. Ask your druggist for a 50-cent bottle of "California Syrup of Figs," which has full directions for babies, children of all ages and for grown-ups plainly printed on the bottle. Look carefully and see that it is made by the "California Fig Syrup Company." Don't be fooled!—advertisement.

E. B. BRIDGEWATER IS RELEASED ON \$100 BAIL

E. B. Bridgewater, publisher of the defunct "Sentinel," arrested Sunday on a charge of gross cheat, based upon his representations while publishing the paper, was released from the jail this morning on bail, a cash bail set at \$100 and furnished by Harry Gregson.

The prosecution of the charge against him is to be made on a warrant sworn to by H. S. Canario, a street car conductor, who competed for a prize in the contest undertaken by Bridgewater for subscriptions to his weekly paper. Canario maintains that he was entitled to a motorcycle because of his success in the contest. He says that Bridgewater gave him a motorcycle. It is here that the charge of gross cheat enters. The conductor says that not long after the motor was turned over to him, it was taken away by the real owners, who proved to him that Bridgewater had never had title to it, but had only been allowed to use it for a "test ride."

Prosecuting officers say there is a possibility of other charges, falling under the head of gross cheat also, being made against the editor. So far Bridgewater only has one warrant against him.

BIJOU THEATER

The Paul J. Rainey African hunt pictures, which have served to interest thousands of spectators gathered nightly at the Bijou theater will continue for a few evenings only, before the wonderful film is taken on a tour of the island circuit. A special matinee for children is again planned before the close of this engagement. Pictures of the Rainey type appeal to the younger people in that they are instructive as well as thrilling.

His College Clothes.

"Son."
"Well, dad?"
"Did you pick out that suit of clothes of your own accord, or is it a part of the hazing you have to go through with?"

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Look at the display in the window and note prices.

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TO OUR PATRONS

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to whom has been transferred all of the plant and equipment of the Hawaiian Express Company.

I have associated myself with the Honolulu Construction and Draying Company, Ltd., and in my new capacity I ask all of my former patrons to continue their business with this company. With the added equipment—auto trucks, drays, etc., the company can guarantee prompt and excellent service. Satisfaction in every instance will be guaranteed.

Lorrin K. Smith,

Proprietor, Hawaiian Express Co.

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